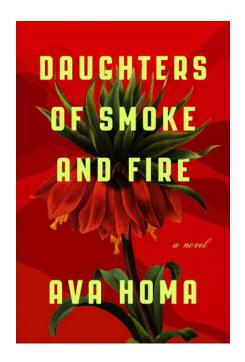


## Daughters of Smoke and Fire

## **Ava Homa**



The unforgettable, haunting story of a young woman's perilous fight for freedom and justice for her brother, in the first novel published in English by a female Kurdish writer

Set in Iran, this extraordinary debut novel takes readers into the everyday lives of the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Leila's younger brother, Chia, begins to engage with social and political affairs. But his activism grows increasingly risky, and one day he disappears in Tehran.

Daughters of Smoke and Fire is an evocative portrait of the stakes faced by 40 million stateless Kurds. A powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family

## **About the Author: Ava Homa**

Ava Homa is a writer, journalist, and activist. Her collection of short stories ECHOES FROM THE OTHER LAND was nominated for the 2011 Frank O'Conner Short Story Prize and secured a place among the ten winners of the 2011 CBC Reader's Choice Contest, running concurrently with the Giller Prize. Homa is also the inaugural recipient of the PEN Canada-Humber College Writers-In-Exile Scholarship.

A Writer-in-Residence at the Historic Joy Kogawa House, BC (2013), George Brown College, Toronto (2012), R. D. Lawrence Cultural Centre, Minden Hills (2011), and the Open Book Toronto and Ontario (2011), Homa has taught Creative Writing workshops to writers from diverse age ranges and backgrounds, judged writing contests and has served the editorial board of the Write Magazine as well as the National Council of The Writers' Union of Canada.

